

EXERCISE 5

9 10 No repeat/Modulates 5 times

Slow, *molto rubato* (♩ = 78)
staggered breathing throughout

F C/E Cm6/Eb D7sus D7

*Loo loo loo loo *sim.*

mp

Soprano
Alto

*Loo loo *sim.*

mp

Tenor
Bass

Gm9 C13(b9) Fsus F (Gb)

mf

3 div. 4

mf

GOALS:

Conquer the dreaded *descending minor third* interval (a common contributor to choirs singing flat). After you have mastered the underlying harmonies of this exercise, **all** voices sing the top line. If necessary, sing it **very** slowly (make whole notes out of quarter notes), stagger breathing, focus on the vowel sound and sing the lower of the two notes slightly higher, if necessary, to correct flattening.

Rubato singing: Vary tempo freely. Sing this exercise *a cappella* to see if you can follow your choral conductor as he/she takes large liberties with the tempo. Be as musical as you can be at all times.

Vowel unification: 4 measures each of “loo, lee, leh, lah, loh.” Repeat in this order until finished.

Working the head register: With the entire choir singing the top line in octaves, work for a beautiful and light *hooty* (like the *hoo* of an owl) tone quality. Altos: Most of you are really sopranos who are uncomfortable singing in your head voice. Pay extra attention to this exercise and your singing range will expand more than you ever thought possible! Basses: You can add an octave or more to your upper register as well. Go for it!